

Programs and activities report for 2017

We had a very productive year with the help of passionate teamwork, resulting in a wonderful collection of successful programs.

- Our Tellers of Short Tales continues to attract storytellers from New Westminster and throughout metro Vancouver. A well-received program with enthusiastic fans that are supporting the program with their valued attendance.




The workshops are doing exceptionally well.

RCLAS PRESENTS

The Dynamic Presenter

With Ben Nuttall-Smith

Engage a *listening* audience with your written words



Voice and performance skills for writers, poets and public speakers

Saturday, October 28th 1:30 – 3:30 pm
Anvil Centre

777 Columbia Street, New Westminster, B.C.
 This workshop includes in-class exercises so wear comfortable clothing and bring a bottle of water.

Part One: Voice development
 Learn to relax, develop your voice and increase your power of projection.

Part Two: The Spoken Word
 Transform your reading into an event to be remembered.

Ben Nuttall-Smith, trained actor, director, published writer and poet has taught Music, Theatre, Art and Language. He is a member of The Writers' Union of Canada and a Past President of the Federation of British Columbia Writers.

Workshop Fee:
 RCLAS Members \$15
 Non-Members \$25

Location:
 Anvil Centre, 4th Floor
 777 Columbia St, New Westminster

Pre-Payment via Paypal
www.rclas.com


Please register by emailing secretary@rclas.com

Royal City Literary Arts Society RCLAS

Sat | Oct 14 | 2017
1:30pm to 3:30pm

"Perfectly Imperfect"

with Valerie Adolph



Explore and share ways in which character flaws can be used in fiction & narrative non-fiction to deepen the reader's interest in your story and its characters.

Participants will

- understand the values of character's flaws and weaknesses in fiction
- consider the limitations of a character's flaws and weaknesses in fiction
- share ways to introduce flaws and weaknesses
- understand what can be done with both weaknesses and strengths in fiction
- share ideas for making character flaws drive and deepen your story

Workshop Fee:
 RCLAS Members \$15
 Non-Members \$25

Location:
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 777 Columbia St, New Westminster

Pre-Payment via Paypal
www.rclas.com


Please register by emailing secretary@rclas.com

Thursday March 2, 2017
6:00 - 8:00 PM

A World of Your Own Creation

a short fiction workshop

Pre-register by email secretary@rclas.com



Writers create worlds.
 Worlds that move us, disturb us,
 cause a dent in our consciousness.
 But where to start?
 Let Anosh Irani show you the way.

Facilitator
Anosh Irani

Anosh will discuss how to move from that initial idea to creating complex characters, examine the writing process and the main elements of short fiction such as dialogue, structure, and so on, and most of all, how to move with our individual stories from one draft to the next without losing the very spirit that the stories were created from.

Workshop Fee:
 RCLAS Members \$15
 Non-Members \$25

Presented by
 Royal City Literary Arts Society RCLAS

Workshop Location:
 Anvil Centre, Room 417
 777 Columbia St.
 New Westminster, BC

Pre-Payment via Paypal
www.rclas.com


Please register by emailing secretary@rclas.com

Royal City Literary Arts Society RCLAS

Sat | July 8th | 2017
1:30pm to 3:30pm

Punching Up your Comedy Writing

with Janice Bannister



In this workshop, you will work on how to make your characters funnier, your locations wilder, and your reveals more entertaining. There are different ways to get a laugh but you have to give yourself permission to think like a comedy writer.

Writers can bring their stories/scripts/screencaps that they are working on, and we will use the comedy structures to add the punch. There will also be sample works provided as exercises to help you work on your comedic style.

Learn fun and new ways to look at writing comedy!

Workshop Fee:
 RCLAS Members \$15
 Non-Members \$25

Location:
 Anvil Centre, 4th Floor
 777 Columbia St, New Westminster

Pre-Payment via Paypal
www.rclas.com

Please register by emailing secretary@rclas.com

Royal City Literary Arts Society RCLAS

Sat | June 10 | 2017
1:30pm to 3:30pm

7 SCRIPT-WRITING RULES TO CREATE VIDEOS WITH PUNCH

with Susan Millar



In this 2-hour hands on, interactive writing workshop:

- Rule One: Know what you want to accomplish.
- Rule Two: Think Video, Not Literary Writing.
- Rule Three: Be creative. Brainstorm A Winning Concept.
- Rule Four: Use script formatting for success.
- Rule Five: Know the elements of a good script.
- Rule Six: Avoid these common script-writing mistakes.
- Rule Seven: Writing continues on set and in the editing room.

- Seven 15 – 20 minute segments of teaching and learning. Short Videos and Power Point slides will be used to teach, illustrate and inspire.
- 25 minutes will be devoted to an in-class case study and group brainstorming a script concept for a volunteer participant. There will also be 20 minutes devoted to Q&As.
- Attendees will be given paper handouts with key information and areas for note-taking.

Visit Susan's website: somalv.com

Workshop Fee:
 RCLAS Members \$15
 Non-Members \$25

Location:
 Anvil Centre, 4th Floor
 777 Columbia St, New Westminster

Pre-Payment via Paypal
www.rclas.com

Please register by emailing secretary@rclas.com


- Our popular Poetry in the Park series had yet another wonderful summer of featuring great poets from near and far, and was very well received.



- In Their Words continues its important work of examining favourite writers, with fans coming from across Metro Vancouver to participate in this interesting series.

Royal City
Literary Arts
Society

In Their Words:



a Royal City reading series

Cynthia Sharp reads Timothy Findley

Deborah Kelly reads Rumi

Pauline Probyn reads Patricia Highsmith


Nov 16. 2017

6:00 – 8:00

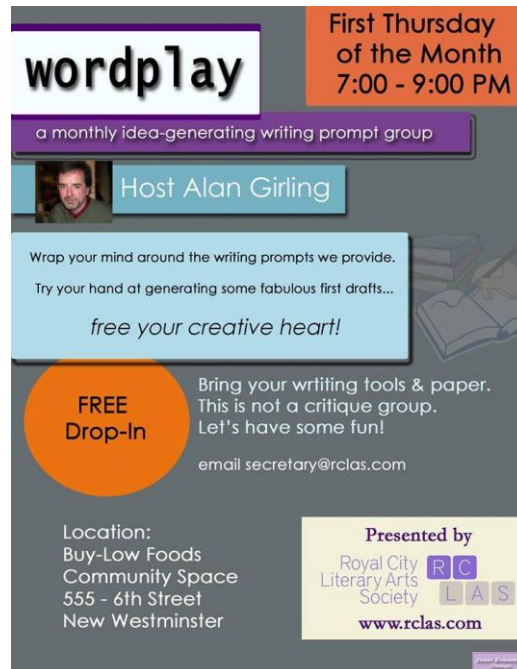
Host Alan Girling

Feature speakers each present their favourite author from their genre in poetry, fiction, non-fiction or drama. Presentations include a brief commentary about the author and a reading of selections that exemplify what the speaker loves about the author's work.

Location:
Anvil Centre, Room 411A
777 Columbia St
New Westminster



- Word Play has a good complement of regulars who enjoy learning more about their art.



- Our literary magazine, E-Zine has been published monthly throughout the year. The magazine has published poems, stories, and other literary forms sent to us by our members, published in a magnificently designed periodical.



<https://issuu.com/rclas/docs>

- This year we had a new program, “Mosaic of the Arts.” It worked beautifully through the summer months, with live music every week, painters with their easels creating works before your very eyes, poets and writers with their books on the benches, networking and getting to know each other. Many park users stopped by to ask questions, listen to the music, and even get up and dance.



I can send you more photos, if you need for your report.

- Unfortunately our Children’s Chronicles did not attract participants, and I have let that program go.

Please let me know if you need anything else,

Best Regards,

Nasreen Pejvack
604-723-1517

Royal City Literary Art Society
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New Westminster, BC V3L 3C5
<https://rclas.com>