



Fred Cogswell

The Royal City Literary Arts Society proudly presents
The 10th Annual Fred Cogswell Award for Excellence in Poetry

Named after one of Canada's literary giants, the Award honours poetic excellence in the same way Fred Cogswell did through his iconic press, Fiddlehead Poetry Books, and the still-running literary magazine he founded, The Fiddlehead.

"Fred Cogswell (1917-2004) was a prolific poet, editor, professor, life member of the League of Canadian Poets, and an Officer of the Order of Canada."



Joseph A. Dandurand is a storyteller, poet, playwright and member of Kwantlen First Nation. Joseph is the Director of the Kwantlen Cultural Center. He has published 14 books of poetry including: I WANT by Leaf Press (2015) and HEAR AND FORETELL by BookLand Press (2015) The Rumour (2018) by BookLand Press in (2018) SH:LAM (the doctor) Mawenzi Press (2019) The Corrupted by Guernica Press (2020) his children's play: Th'owixiya: the hungry Feast dish by Playwrights Press Canada (2019).

The East Side of It All, which tells his story of survival through poetry, was a finalist for the 2021 Griffin Prize.

Joseph was the Indigenous Storyteller in Residence at Vancouver Public Library in 2019.

In 2022 he was the winner of the Latner Writers' Trust Poetry Prize.

His most recent publications include the poetry collection The Punishment, and stories for children: The Girl Who Loved the Birds, The Sasquatch, the Fire and the Cedar Baskets, and A Magical Sturgeon all with Harbour Publishing.



Announcing Our Winners

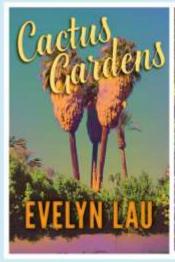




1st Place

Evelyn Lau – CACTUS GARDENS

Anvil Press





2nd Place
Tolu Oloruntoba
EACH ONE A FURNACE
McClelland & Stewart |
Penguin Random House





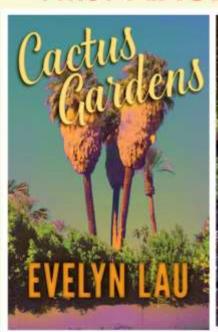
3rd Place
Megan Fennya Jones
THE PROGRAM
icehouse poetry |
Goose Lane Editions







FIRST PLACE WINNER





Evelyn Lau – CACTUS GARDENS (Anvil Press)



Evelyn Lau

CACTUS GARDENS

Published by Anvil Press

Evelyn Lau is a lifelong Vancouverite who has published fourteen books, including nine volumes of poetry. Her memoir, *Runaway: Diary of a Street Kid,* published when she was 18, was made into a CBC movie starring Sandra Oh in her first major role. Evelyn's prose books have been translated into a dozen languages; her poetry has received the Milton Acorn Award, the Pat Lowther Award and a National Magazine Award, as well as nominations for the Governor-General's and a BC Book Prize. Evelyn's work has appeared in over a hundred magazines and anthologies, including the Best American Poetry and Best Canadian Poetry series. From 2011-2014, she served as Vancouver's Poet Laureate; she has also served on numerous national grant and prize juries. *Pineapple Express* was released in 2020. Her most recent collection of poetry is *Cactus Gardens* (Anvil Press, 2022).



SECOND PLACE WINNER



Tolu Oloruntoba – EACH ONE A FURNACE (McClelland & Stewart | Penguin Random House)



Tolu Oloruntoba

EACH ONE A FURNACE

Published by McClelland & Stewart/ Penguin Random House

Tolu Oloruntoba was born in Ibadan, Nigeria, where he studied and practiced medicine. He is the author of two collections of poetry, *The Junta of Happenstance* (Palimpsest Press / Anstruther Books), winner of the Canadian Griffin Poetry Prize and Governor General's Literary Award, and *Each One a Furnace* (McClelland & Stewart / Penguin Random House Canada), a Dorothy Livesay Poetry Prize finalist. His poetry has also appeared in *Harvard Divinity Review*, *Pleiades*, *Columbia Journal*, *Canadian Literature*, and elsewhere. His literary work combines existential and metaphysical inquiry with examinations of urbanity, mental illness, and (im)migration. His non-literary work is in healthcare management. He was the 2022 League of Canadian Poets Anne Szumigalski Lecturer, and is a Civitella Ranieri fellow. He lives in Surrey, on Coast Salish lands in western Canada.



THIRD PLACE WINNER

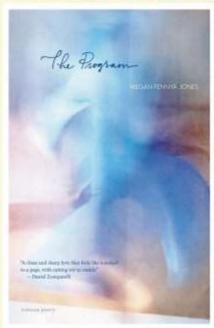




Photo credit lan Lanterman

Megan Fennya Jones – THE PROGRAM (icehouse poetry | Goose Lane Editions)

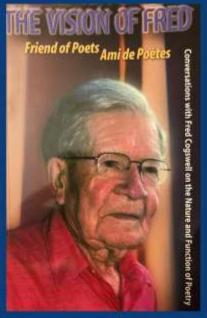


Megan Fennya Jones
THE PROGRAM

Published by icehouse poetry/ Goose Lane Editions

Megan Fennya Jones's poetry has appeared in publications across North America including *Poetry Northwest, Room Magazine*, and *PRISM International*, in the anthology *The City Series Number One: Vancouver*, and the chapbook *Normal Women*. She lives in Vancouver





A Tribute To Fred Cogswell





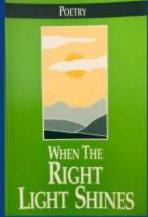






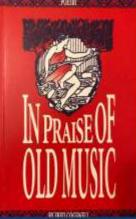




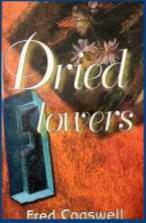












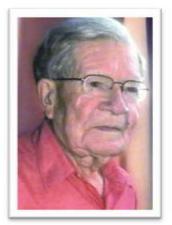
THE BEST NOTES MERGE





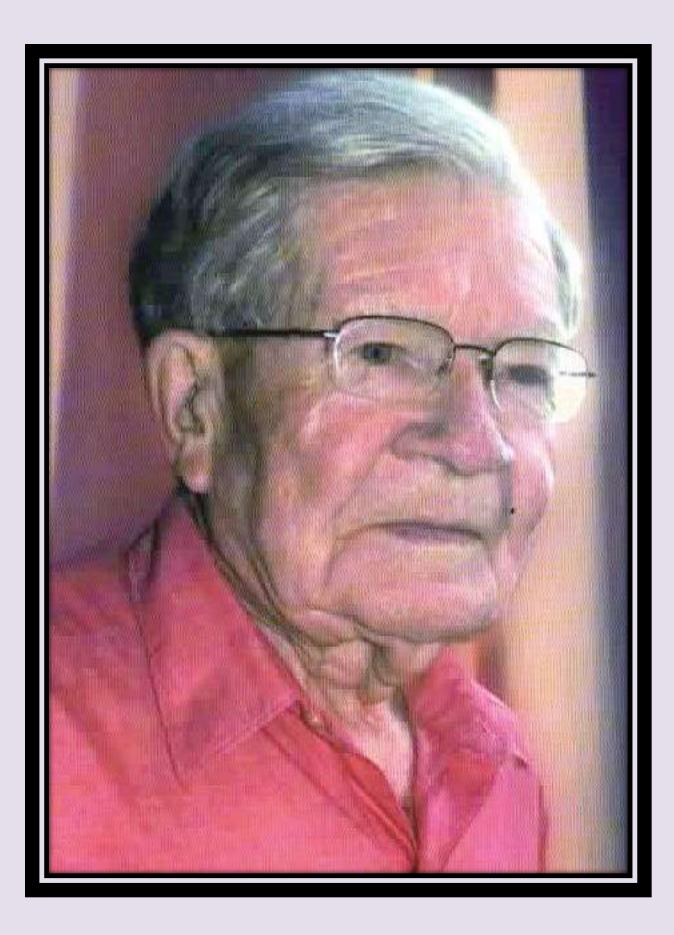






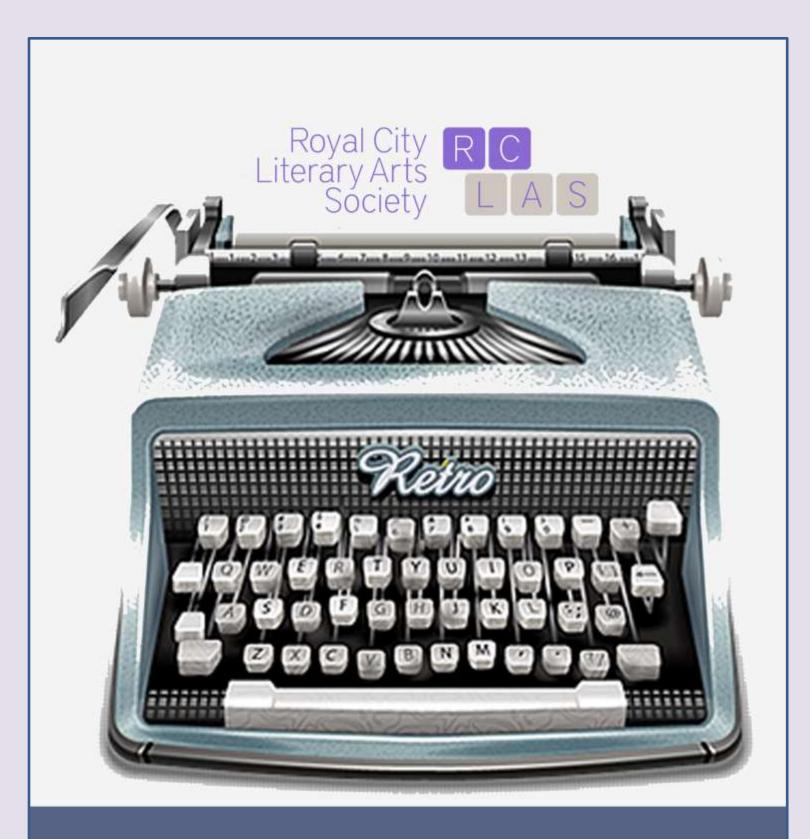
Fred Cogswell, born in East Centerville, New Brunswick, was a prolific poet, translator, editor and scholar and was dubbed "a Friend of Poets – Amis des Poètes" for his lifelong commitment to poetry and those who write it. He was the author of 33 books of his own poetry and nine books of poetry translation. He also wrote and published many learned articles and reviews. His poetry was published in magazines, journals, anthologies, and textbooks and has been translated into several languages, including Chinese, Romanian, Spanish, and French.

In 1958 he founded Fidalehead Poetry Books, where he published 307 titles. His publishing house is now one of Canada's more important small press publishers, operating as Goose Lane Editions. In addition, Fred Cogswell was a Founding and Life Member of the League of Canadian Poets, a Life Member of both the Association of Canadian Publishers and the Writers' Federation of New Brunswick. Dr. Cogswell was inducted into the Order of Canada in 1981. He spent his final few years in New Westminster.





Dec 20, 2023



one year membership